NOTES ON CONTRIBUTORS SPECIAL FOCUS: INDEPENDENT CHILDREN

Giuseppe Bolotta is a Postdoctoral Fellow in the Religion and Globalisation Cluster at the Asia Research Institute (ARI), National University of Singapore (NUS). He earned his PhD in Anthropology from University Bicocca of Milan, and his Master's in Clinical Psychology from University San Raffaele of Milan. In 2013, while on a PhD exchange program in Bangkok, he also undertook Political Science training at Chulalongkorn University. His doctoral research is a multi-situated ethnography of religious, humanitarian and state institutional policies for poor children living in the slums of Bangkok (Thailand). He is currently working on a monograph with the working title "Slum Children: Cultural Politics of Marginal Childhood in Bangkok". He co-founded the scholarly network "Sciences de l'Enfance, Enfants des Sciences" (SEES) and has worked with Psychologists without Frontiers (PSF). Beginning in October, he will be based at the University College Dublin (UCD), Ireland, with a new project extending his research on the interrelationship between development, humanitarianism, and marginal childhood from Southeast Asia to West Africa, in Sierra Leone.

Silvia Vignato is Associate Professor in anthropology at the Università di Milano-Bicocca (UNIMIB). Beside a monography about Indonesian Tamil migrants, other Sumatranese ethnic minorities and their levels of subjective integration into the State (Au nom de l'hindouisme, L'Harmattan, 2001), she has published articles and edited collections about Malaysian factory workers and about post-conflict and post-disaster young Acehenese people (children, teenagers, young parents). She now carries out research on work, marginal environments, gender, evolving structures of families (with a focus on matrifocality) and independent children in Indonesia (Aceh) and Malaysia. She was WP leader in Seatide (Southeast Asia: Trajectories of Inclusion, Dynamics of Exclusion), 7th Frame Project of the European Commission and is now in charge of a section in Crisea, a Horizon 2020. She was chief editor in Antropologia and is currently president of Euroseas (European Association of Southeast Asian Studies). She has recently edited Dreams of Prosperity: Inequality and Integration in Southeast Asia, Silkworm, Chiang Mai, in press.

Luca Jourdan (PhD) is Associate Professor of Cultural Anthropology and Political Anthropology at the University of Bologna (Italy). Member of the Italian Ethnological Mission in Equatorial Africa, since 2001 he has carried out a field research on youth and war, childhood crisis, informal economies

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Fernanda Cruz Rifiotis is a postdoctoral fellow at the Universidade Federal do Rio Grande do Sul (UFRGS). She is a researcher at the Institut de Recherche Interdisciplinaire Sur Les Enjeux Sociaux (IRIS) - of the École des Hautes Études en Sciences Sociales (EHESS), where she also attended her postdoctoral fellow and doctoral internship. In 2014, she earned her PhD in Social Anthropology from Universidade Federal de Santa Catarina (UFSC) after defending a dissertation entitled "Jovens em devir: invenção de novas possibilidades de vida para além da institucionalização" ("Young people in becoming: creating new life possibilities beyond institutionalization"). She has a Master's degree in Social Communication from Universidade do Vale do Rio dos Sinos (UNISINOS) and holds a Bachelor's degree in Journalism from the same university. The author is a researcher at Center d'Anthropology and Citizenship (NACI-UFRGS), at Center for Anthropology on the Contemporary (TRANSES-UFSC) and at National Institute of Science and Technology *Brasil Plural* (INCT-IBP). Her main interests and research areas are in Urban Anthropology and Contemporary Anthropology, working on the following themes: childhood and youth, modes of subjectivation, state and public policies, family, kinship, and motherhood.

Irene Pochetti is member of the *Centre d'études sociologiques et politiques Raymond Aron*, and teaches social sciences in Paris Dauphine University. Her research deals with categories, images and experiences of street childhood. She carried out ethnographic filed research in 2003, 2008-2009 and 2010, in Mexico City and Tijuana.

She coordinates the *Reseau de Jeunes Cherchers en Sciences Sociales de la Santé* (Young Researchers in Social Sciences of Health Network) and is part of the group *Traitements et contraintes*, ("Treatments and constraints") and *Sciences de l'enfance, enfants des sciences* ("Childhood sciences, children of sciences"). She co-organized several conferences such as "Children's Urban Experiences and Institutional Treatment: re-thinking ages in the city" (April 2016 Maison de sciences de l'homme Paris-nord, Saint Denis, France)." She is also member of the editorial board of the journal *Problèmes d'Amérique latine*. Her last publication is: Pochetti, I., (2012), Enfants des rues à l'écran : la contribution du cinéma à l'émergence d'un modèle latino-américain, *Problèmes d'Amérique Latine*, 85.

Thomas Stodulka is Professor of Social and Cultural Anthropology at Freie Universität Berlin, Germany. His work focuses on the interplay between culture, emotion, health, and illness. He conducted long-term fieldwork

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NOTES ON CONTRIBUTORS NOTE SUGLI AUTORI – ARTICOLI

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Her research focuses on ethnography of communication, with particular emphasis on the performative, agentive and indexical aspects in everyday educational practices.

Manuela Tassan insegna Culture e Società delle Americhe presso l'Università degli Studi di Milano-Bicocca e Antropologia presso il Politecnico di Milano. Ha svolto ricerche etnografiche nell'Amazzonia brasiliana, specializzandosi in antropologia ambientale ed ecologia politica. Ha pubblicato diversi capitoli di libri e articoli su riviste italiane e internazionali. È autrice di *Nature ibride. Etnografia di un'area protetta nell'Amazzonia brasiliana* (2013, Unicopli, Milano). Ha inoltre lavorato sul tema del "cibo naturale", conducendo ricerche in Italia su due Gruppi di Acquisto Solidale. Per Zanichelli ha curato la traduzione di *Antropologia Culturale* di E.A. Schultz e R.H. Lavenda, pubblicata nel 2015.