

Notes on Contributors – Special Focus

Special Focus: Gender and Environmental Change: Recent Debates and New Perspectives in Anthropological Research

Kristina Großmann currently works as Assistant Professor at the Chair of Comparative Development and Cultural Studies (focus: Southeast Asia) at the University of Passau, Germany and is project leader of FuturEN- Governance, Identities and Future along Categories of Differentiation. The Case of Coal Mining in Central Kalimantan, Indonesia. She completed her PhD in Anthropology at the Goethe University Frankfurt am Main, Germany. Her main research interests are: environmental transformations; dimensions of differentiation in ethnicity and gender; and civil society organizations in Southeast Asia. Recent publications include “Gaharu King – Family Queen: Material gendered political ecology of the eaglewood boom in Kalimantan, Indonesia”. In: *The Journal of Peasant Studies* 44(6), 1275-1292. She is co-author of “Contested development in Indonesia: Rethinking ethnicity and gender in mining” in *Austrian Journal of South-East Asian Studies (ASEAS)* 10(1): 11-28 and “Gender, ethnicity, and environmental transformations in Indonesia and beyond” in *Austrian Journal of South-East Asian Studies (ASEAS)* 10(1): 1-10.

Michaela Haug is Assistant Professor at the Institute for Social and Cultural Anthropology and Senior Researcher at the Global South Studies Centre at the University of Cologne, Germany. Her research focuses on social, economic and political change, human-environment relations, inequality and gender. Her first monograph ‘Poverty and Decentralization in East Kalimantan’ (2010; Centaurus: Freiburg) explores autochthonous concepts of poverty and wellbeing and the impacts of the political reform process on Indonesia’s margins. Recent publications cover cultural change and continuity, marginalization, the Indonesian oil palm expansion and gender specific impacts of environmental change in Borneo. She is co-editor of “Rethinking Power Relations in Indonesia: Transforming the Margins” (2017; London: Routledge) and ‘Continuity under Change in Dayak Societies’ (2017; Wiesbaden: Springer). Currently she is working on a monograph about gender, inequality and economic change.

Irene Becci is professor at the Institute for the Social Scientific Study of Religions, University of Lausanne since 2012. She studied social and political sciences in Switzerland, Italy, Germany and the USA. She obtained her PhD

in 2006 at the European University Institute and occupied a post-doctoral position at the Max Planck Institute for Social Anthropology in Halle/Saale. In her research she focuses on religious diversity and new spiritual practices in particular settings, such as total institutions, and urban spaces. Her publications can be found in particular in *Archives des sciences sociales contemporaines*, *Critique internationale*, *Social Compass*, *New Diversities*, *Tsantsa*, *Women's Studies*, and *Current Sociology*. Currently she is heading a research team founded by the Swiss National Foundation on the project: "Towards a 'spiritualisation' of ecology?. A sociological analysis of the new mediations and ecological issues".

Gaia Cottino is an Adjunct Professor at the American University of Rome and at the CIEE Global Institute, where she teaches both graduate and undergraduate courses of Anthropology of Food and Italian Food and Culture. She is also a Cultural Anthropology Teaching Assistant at the University of Rome La Sapienza, where in 2011 she earned her PhD from the Doctoral School in Ethnology and Ethnoanthropology. Since 2006 she has carried out ethnography in Oceania, mainly in Hawaii and Tonga, focusing on body size ideals, health and global nutrition policies, extending her interests in more recent times to agricultural practices, local knowledge and the "Pacific Way" to development. She has worked as a freelance consultant for different Italian institutions (Federalimentare) and research centers (Osservatorio permanente sui giovani e l'alcol) carrying out qualitative research on eating and drinking practices and lifestyles in Italy and Europe. As a member of the European Society for Oceania (Esfo) and of the European Association of Social Anthropologists (Easa) she has participated to numerous International conferences and held seminars and lectures in many Italian and foreign universities. Her book "Il peso del corpo" (Unicopli) is currently a text book in many Italian universities.

Alexandre Grandjean is PhD Candidate at the Institute for the Social Scientific Study of Religions, University of Lausanne. He completed a Master in religious studies with a strong focus on anthropology and pilgrimage studies at the same university. His current doctoral research is under the supervision of Prof. Irene Becci and inserted in the project "Towards a 'spiritualisation' of ecology?. A sociological analysis of the new mediations and ecological issues". It explores the growing tendency of Swiss wine-makers engaging themselves and their domain into organic and biodynamic approaches of production, and hence analyzes their negotiations between techno-scientific knowledges and current cosmologies promoted in contemporary spirituality movements (anthroposophy, neo-shamanism, "New Age" views, etc.) in regard to ecological issues.

Giacomo Tabacco has recently completed his PhD in Anthropology at the University of Milano-Bicocca. His doctoral research is an ethnography of gold mining work in the post-disaster society of Aceh, Indonesia. In 2015 he co-authored REZEKI: gold and stones mining in Aceh, an ethnographic film that is based largely on his doctoral research and was shot at his field site. He is currently working on a monograph about the utilization of local resources in the outer region of Aceh, and on a new collaborative and multi-situated research project about the entanglements of welfare policies, violence, racialized access to land and work, and socio-ecological vulnerability in Indonesia. He is part of the EASA Anthropology of Mining network and has worked with the International Centre for Aceh and Indian Ocean Studies (ICAIOS).

Johanna Treidl is a PhD student in Social and Cultural Anthropology at the University of Cologne. She holds a Master in Sociology and in Anthropology from the University of Vienna. In her PhD thesis she closely investigates the impact of recent marshland and agriculture policies in Rwanda on how rural communities can access and use these valuable, state-owned land resources. A major focus is placed on gender and power relations within and beyond marshland cooperatives. Together with an interdisciplinary research group she is currently working on an article that confronts the Rwandan state's promising macro-level performance in the agrarian sector with the lived experiences of rural populations on the ground. Her main research interests are gender relations and sexualities in Sub-Saharan Africa, intersectional theory, agrarian change and social transformations in rural contexts, and political anthropology.

Note sugli autori – Articoli

Valentina Porcellana PhD in Antropologia della complessità, è ricercatrice presso il Dipartimento di Filosofia e Scienze dell'Educazione dell'Università di Torino, dove insegna Antropologia applicata e del linguaggio e Antropologia della complessità. Si occupa di minoranze linguistiche in area alpina e grave emarginazione adulta in area urbana, impiegando metodologie partecipative e coordinando processi di ricerca-azione. Tra le sue pubblicazioni: «In nome della lingua. Antropologia di una minoranza» (2007); «Dal bisogno al desiderio. Antropologia dei servizi per adulti in difficoltà e senza dimora a Torino» (2017). Ha curato i volumi «Il doppio margine: donne tra esclusione e cambiamento» (2011) e «Processi partecipativi ed etnografia collaborativa nelle Alpi e altrove» (2017), insieme a Silvia Stefani.

Luca Rimoldi è assegnista di ricerca in Antropologia Culturale presso il Dipartimento di Sociologia e Ricerca Sociale dell'Università degli Studi di Milano-Bicocca. Nel 2013 ha conseguito il titolo di dottore di ricerca in «Antropologia della Contemporaneità: Etnografia delle diversità e delle convergenze culturali». Nel 2015 è stato ricercatore post-dottorale presso il *Centre Maurice Halbwachs* di Parigi grazie a una borsa del programma Fernand Braudel – IFER incoming (International Fellowships for Experienced Researchers) della *Fondation Maison des Sciences de l'Homme* finanziata dall'Unione Europea (FP7/2007-2013 - MSCA-COFUND n°245743). Dal 2008 svolge ricerche in Italia interessandosi alla memoria sociale, alla produzione di marginalità e alle forme di esclusione in ambito urbano. Attualmente sta conducendo una ricerca etnografica con i lavoratori e le lavoratrici della discarica di Mbeubeuss (Senegal). È autore di articoli nazionali e internazionali e della monografia «Lavorare alla Pirelli Bicocca. Antropologia delle memorie operaie» (2017). Recentemente ha curato insieme a Silvia Pitzalis e Giacomo Pozzi il numero tematico di Antropologia «Per un'antropologia dell'abitare contemporaneo: pratiche e rappresentazioni» (2017).

Alessandra Brivio è ricercatrice presso il Dipartimento di Scienze Umane per la Formazione dell'Università di Milano-Bicocca dove insegna antropologia culturale. Ha svolto ricerca prevalentemente in Africa occidentale dove ha lavorato su temi connessi alle dinamiche e pratiche religiose, alla memoria della schiavitù e ai processi di emancipazione. Negli ultimi anni si è interessata alle migrazioni dall'Europa verso l'Africa e a quelle interne al continente, con particolare attenzione alla mobilità femminile.