

Note on Contributors

Alice Bellagamba teaches Political Anthropology and African Studies at the University of Milan-Bicocca, where she directs the Doctoral Program in Cultural and Social Anthropology (DACS). Her expertise in the field of African Studies includes research in Tanzania (1988, 1989), The Gambia and Southern Senegal (from 1992 to present) on health, memories of colonialism, the legacies of slavery and international migrations. From 2013 to 2018 she led the ERC Project 313737 “Shadows of Slavery in West Africa and Beyond: A Historical Anthropology”. Currently, she is the PI of “Genealogies of African Freedom” (PRIN 2017), a coordinated research project that brings together specialists of African Studies, political philosophy and sociology from the Universities of Milan-Bicocca, Pavia, Bologna and Turin. Together with Sandra E. Greene and Martin A. Klein, she is the co-author of *African Voices on Slavery and the Slave Trade*, Cambridge University Press (vol. 1 2013, *The Sources*; vol. 2, 2016: *Essays on Sources and Method*).

Bruce S. Hall is an associate professor of history at the University of California, Berkeley, having previously taught at Duke University, University at Buffalo (SUNY), and the Johns Hopkins University. He holds a Ph.D. in history from the University of Illinois at Urbana-Champaign (2005). His first book, *A History of Race in Muslim West Africa, 1600-1960* (Cambridge University Press, 2011) was the co-winner of the American Historical Association’s Martin Klein Prize for best book in African History in 2012. Much of his research has been based in Timbuktu, Mali and he is currently continuing research focused on circum-Saharan commercial networks connecting Ghadames and Timbuktu in the nineteenth century. His research focuses on the social, economic and intellectual history of the West African Sahel and Sahara.

Ayşegül Kayagil is a Ph.D. candidate at the New School for Social Research working on her dissertation project “From ‘Arabs’ to ‘Afro-Turks’: Race in the Making of Hegemonic Turkishness”. She was a visiting PhD student at REMESO (Institute for Research on Migration, Ethnicity and Society, Linköping University) as a Swedish Institute Fellow (2016-2017). Her research interests revolve around race, ethnicity, Turkish nationalism, qualitative methodologies, and legacy of slavery in the Middle East.

Giuseppe Maimone holds a Ph.D. in the History, Institutions and International Relations of Africa. His research explores the colonial and post-colonial history of West Africa, with a focus on the issues of slavery and identities

in Mauritania. Currently he is adjunct professor at University of Palermo (Italy) and is a member of the Centre for Studies on the Contemporary Islamic World and Africa, University of Catania (Italy).

Laura Menin, Ph.D. in Cultural and Social Anthropology, is Research Associate at the University of Sussex (UK). Previously, she was Research Fellow at the Zentrum Moderner Orient in Berlin (2012-2014), a Post-doctoral Fellow in the ERC project *Shadows of Slavery: A Historical Anthropology in West Africa and Beyond* (2014-2016) and a Post-Doctoral Fellow at the Department of Sociology and Social Research, University of Milano Bicocca (2017-2019). She has conducted ethnographic research since 2005 between Italy and Morocco on migration, love, “race” and racism, political violence and cultural production emerging from the “Years of Lead” in Morocco (1961-1999).

Luca Nevola is Research Associate at the University of Sussex for the VER-SUS project (ERC n. 726504). He holds a PhD in Cultural Anthropology from the University of Milano Bicocca. His doctoral thesis focused on the role of the ‘genealogical imagination’ in shaping ‘casted’ professional groups in Highland Yemen, where he conducted fieldwork between 2009 and 2013. His current work is focused on the relationship between political elites and violence in contemporary Yemen.

Marta Scaglioni is a Post-doctoral researcher at the University of Milan-Bicocca. She holds a Ph.D. in Social Anthropology from the University of Bayreuth and University of Milan-Bicocca. Her PhD thesis focuses on the legacy of slavery and on racial issues in southern Tunisia. Her research interests also include migration studies, ageing within the Egyptian diaspora in Italy, and gender studies.

Parisa Vaziri received her Ph.D. in Comparative Literature from UC Irvine in 2018. She is currently an assistant professor of Comparative Literature and Near Eastern Studies at Cornell University. Her current book project explores representations of blackness in Iranian cinema through the historical lens of Indian Ocean slavery.