

NOTES ON CONTRIBUTORS

Stefano Boni conducted research in Ghana, Italy and Venezuela. His monographic publications are *Le strutture della disuguaglianza* (Franco Angeli, Rome), *Clearing the Ghanaian Forest* (Institute of African Studies, Legon), *Vivere senza Padroni* (Elèuthera, Milan), *Culture e Poteri* (Elèuthera, Milan), *Homo Comfort* (Elèuthera, Milan); he published articles in, amongst other journals, *Ethnology*, *Africa*, *The International Journal of African Historical Studies*, *Ghana Studies*, *History in Africa*, *Anthropos*, *History and Anthropology*, *Cahiers d'Etudes Africaines*, *Vertigo*, *Ethnography* and *Anthropology Today*. He teaches Social Anthropology and Political Anthropology at the University of Modena, Italy.

Fulvia D'Aloisio is Associate professor, Department of Psychology of the Second University of Naples. She is member of the American Anthropological Association. She collaborated with: Brown University (ELFI Project – Explaining Low Fertility in Italy), LUPT (Laboratorio di Urbanistica e Pianificazione Territoriale, University of Naples Federico II), Officina Emilia (Department of Economy “Marco Biagi” of the University of Modena). Her research interests concern industrial work, global economic change and local embeddedness, low fertility in Italy and work-family reconciliation issues. Some recent publications: *Vita di fabbrica. Cristina racconta il decollo e la crisi della Fiat-Sata di Melfi*, Franco Angeli 2014; *Antropologia della crisi. Prospettive etnografiche sulle trasformazioni dell'impresa e del lavoro in Italia*, Harmattan Italia 2016 (ed., with Simone Ghezzi).

Alessandra Gribaldo, is adjunct professor of cultural anthropology at the University of Modena and Reggio Emilia. Her main interests are gender, kinship, reproductive technologies, fertility choices, intimate partner violence, the intersection of image, gender and subjectivity, migration and family making. She has published in edited books and journals (among which *American Ethnologist*, *Population and Development Review*, *Studi Culturali*) and is author of the books *Lo schermo del potere. Femminismo e regime della visibilità*, 2012, (with G. Zapperi), *La produzione del genere. Ricerche etnografiche sul femminile e sul maschile*, 2010 (edited with V. Ribeiro Corosacz), *La Natura Scomposta. Riproduzione assistita, genere, parentela*, 2005.

Simonetta Grilli teaches Ethnology and Anthropology of the family at the University of Siena. She has undertaken research on family, kinship and migration. Her current research interests are focused on gender identity and new forms of the family in contemporary society. Among her publications

are: *“Gente del posto, toscani d’altrove”*. *Tre studi di caso su famiglia, reticoli migratori e matrimonio* (Torino, Il Segnalibro, 2007), the book edited with Francesco Zanotelli, *Scelte di famiglia. Tendenze della parentela nella società contemporanea* (Pisa, ETS, 2010), and most recently the collection of essays entitled *Per-formare corpi. Esperienze e rappresentazioni* (Milano, Unicopli, 2013).

Marc Higgin has recently joined the ERC-funded Knowing from the Inside project at the University of Aberdeen. His PhD research focuses on contemporary art as a way of thinking through theories of making and knowledge, following all the material processes and social contexts through which raw materials – in particular clay – are transformed into works of art. Previous research focused on human-animal relations: developing interdisciplinary networks of researchers through the MRC/ESRC-funded ‘Understanding Individual Behaviour through human/animal relations’) and research into farm animal welfare and slaughter as part of the Welfare Quality and DIALREL projects.

Jean-Pierre Olivier de Sardan lives in Niger, and is among the founders of LASDEL, Laboratory for Study and Research on Social Dynamics and Local Development, in Niamey. He is also Professor of anthropology at the Ecole des Hautes Etudes en Sciences Sociales and Emeritus director of research at the Centre National de la Recherche Scientifique (France). He has published books in French and in English. The last one, “Epistemology, fieldwork and anthropology” (Palgrave, 2015), deals with methodological and epistemological issues, concerning the policy of fieldwork and the empirical constraints of anthropological interpretations. He is currently working on an empirical anthropology of public actions and modes of governance in West Africa. His interest is focused on implementations gaps, and informal regulations.

Rosa Parisi teaches European Ethnology at the Department of Humanities of the University of Foggia, she is also a lecturer in the PhD School in Migration and intercultural dynamics at the University of Genoa. Her research has focused on kinship and family, LGBT parenting, families and migrations, intercultural binational families. Her field research is in southern Italy and Morocco. Among her publications are: Parisi, R., 2007 *Il figlio unico fra scelta e costrizione*, in F. D’Aloisio, (ed.), *Non son tempi per fare figli. Orientamenti e comportamenti riproduttivi nella bassa fecondità italiana*, Milano, Guerrini; Parisi R., (2013), *Eterosessualità in briciole. Le famiglie omogenitoriali e la fabbrica della parentela*, in Corbisiero F. (ed.), *Comunità omosessuali. Le scienze sociali sulla popolazione LGBT*, Milano, Franco Angeli; Parisi, R., 2014, (ed.) *Frontiere mobili del cambiamento. La famiglia*

omogenitoriale nel processo di trasformazione delle relazioni parentali e sociali. Numero monografico della rivista *Voci. Annuale di Antropologia*, Parisi R. (2014), *Processi di normalizzazione e regimi di verità. Raccontare la famiglia: note a margine di una ricerca sull'omoparentalità*, in *Voci. Annuale di Scienze Umane*, pp. 58-78.

Mauro Van Aken is Associated Professor of Anthropology at the University of Milan-Bicocca (Italy), teaching Anthropology of Development and Cultural Anthropology, he has conducted fieldwork on the relation of place and belonging of Palestinians refugees and migrants in the Middle East and on the relatedness between society and environment, with particular focus on water use, relations and on patterns of cultural and ecological change in agriculture (Jordan, Palestine, Italy) and climate change (Po Basin).